

התשמע קולי

Score

מילים: רחל

לחן: שמואל קראוס

עיבוד: בוריס לבנברג

Flute 1

Flute 2

Flute 3

$\text{♩} = 120$

p

Fl. 1

Fl. 2

Fl. 3

mf

p *cresch.*

mf

mf

p *cresch.*

p *cresch.*

mf

Fl. 1

Fl. 2

Fl. 3

f

f

f

p

p

p

haTishma koli

2
18

Fl. 1

Fl. 2

Fl. 3

23

Fl. 1

Fl. 2

Fl. 3

mf

p *cresch.*

mf

p *cresch.*

mf

p *cresch.*

29

1.

Fl. 1

Fl. 2

Fl. 3

f

f

f

33

Fl. 1

2.

f

dim.

Fl. 2

2.

mf

dim.

Fl. 3

2.

mf

dim.

Detailed description: This system contains measures 33 through 38. Flute 1 (Fl. 1) begins with a first ending bracket over measures 33-34 and a second ending bracket over measures 35-36. It plays a melody starting on G4, moving up to A4, B4, and then C5. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) enter in measure 33 with a melody starting on E4, moving up to F#4, G4, A4, B4, and then C5. The dynamics for all three flutes are marked *f* (forte) in measure 33, *mf* (mezzo-forte) in measure 34, and *dim.* (diminuendo) in measures 35 and 36. The music concludes in measure 38 with a final chord.

39

Fl. 1

p

Fl. 2

p

Fl. 3

p

Detailed description: This system contains measures 39 through 42. Flute 1 (Fl. 1) begins with a first ending bracket over measures 39-40 and a second ending bracket over measures 41-42. It plays a melody starting on G4, moving up to A4, B4, and then C5. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) enter in measure 39 with a melody starting on E4, moving up to F#4, G4, A4, B4, and then C5. The dynamics for all three flutes are marked *p* (piano) in measure 39. The music concludes in measure 42 with a final chord.