

בפרדס ליד השוקת

לחן: נורית הירש
עיבוד: HananL

♩=84

Alto Recorder

Tenor Recorder

Piano

Guitar

♩=84 pizz.

Double Bass

4

A

T. Rec.

P

G

Db

7

A

T. Rec.

P

G

Db

7

10

A

T. Rec.

P

G

Db

10

13

A

T. Rec.

P

G

Db

This musical system covers measures 13 to 15. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The parts are: A (Alto), T. Rec. (Tenor Recorder), P (Piano), G (Guitar), and Db (Double Bass). Measure 13 features a melodic line in the A part and a rhythmic accompaniment in the P and G parts. Measure 14 continues the melodic development. Measure 15 concludes the phrase with a final cadence in the A part.

16

A

T. Rec.

P

G

Db

This musical system covers measures 16 to 18. The key signature remains two flats. Measure 16 begins with a repeat sign in the A part. Measure 17 continues the melodic line. Measure 18 concludes the phrase with a final cadence in the A part.

19

A

T. Rec.

P

G

Db

22

A

T. Rec.

P

G

Db

25

A

T. Rec.

P

G

Db

29

A

T. Rec.

P

G

Db

rall.

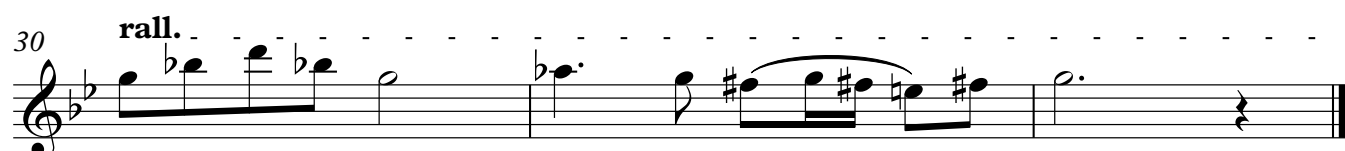
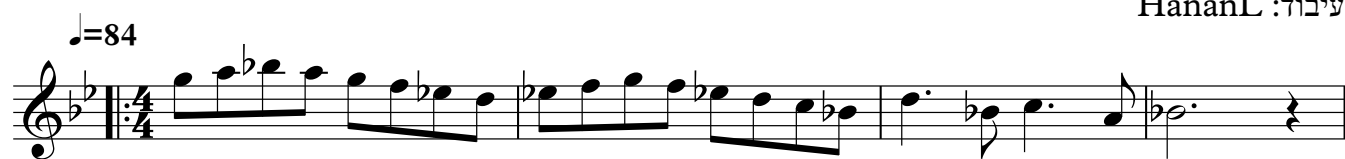
arco

בפרדס ליד השוקת

Alto Recorder

לחן: נורית הירש

עיבוד: HananL



Tenor Recorder

בפרדס ליד השוקת

לחן: נורית הירש

עיבוד: HananL

♩=84



7



13



18



24



29

rall.



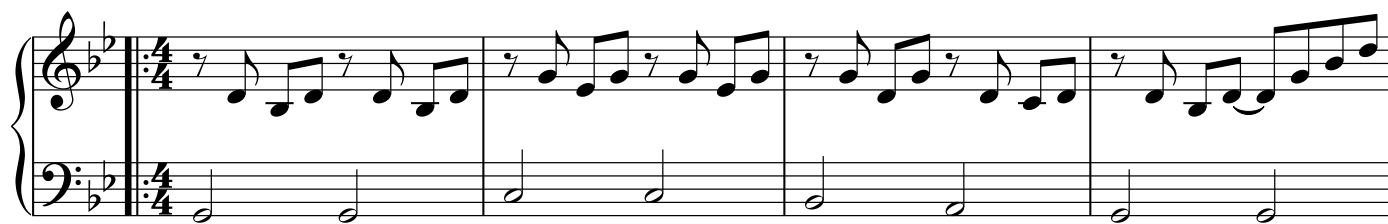
בפרדס ליד השוקת

Piano

לחן: נורית הירש

עיבוד: HananL

♩=84



2

Piano

25

Musical score for measures 25-28. The key signature is B-flat major (two flats). The melody in the right hand consists of eighth notes and quarter notes, with a sharp sign indicating a key change or accidentals in the final measure. The bass line consists of half notes.

29

rall.

Musical score for measures 29-32. The key signature is B-flat major. The melody in the right hand continues with eighth notes and quarter notes. The bass line consists of half notes. The piece concludes with a double bar line in the final measure.

בפרדס ליד השוקת

Guitar

לחן: נורית הירש

עיבוד: HananL

$\text{♩} = 84$

5

9

13

17

21

25

29

rall.

The image shows a guitar score for the song 'בפרדס ליד השוקת' (In the Orchard by the Well). The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 84 beats per minute. The score consists of eight staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29). The music is a single melodic line for guitar. The final staff (starting at measure 29) includes a 'rall.' (ritardando) marking and ends with a double bar line. The score is arranged in a single system with multiple staves.

בפרדס ליד השוקת

Double Bass

לחן: נורית הירש

עיבוד: HananL

♩=84

pizz.



7



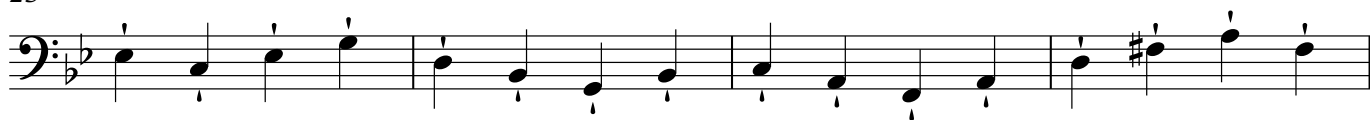
13



19



25



29

rall.

arco

