

Handwritten text at the top left, possibly a date or reference number.

Handwritten text "D.C. al fine" above the first system of music.

First system of handwritten musical notation, consisting of two staves with various notes, rests, and dynamic markings.

Second system of handwritten musical notation, consisting of two staves with various notes, rests, and dynamic markings.

Third system of handwritten musical notation, consisting of two staves with various notes, rests, and dynamic markings. The word "FINE" is written at the end of the system.

Fourth system of handwritten musical notation, consisting of two staves with various notes, rests, and dynamic markings.

Fifth system of handwritten musical notation, consisting of two staves with various notes, rests, and dynamic markings. The word "ALLEGRETTO" is written at the end of the system.

Handwritten text "YEHUDA ENGEL" at the bottom left.

Handwritten text "ALLEGRETTO (♩=80)" at the bottom right.

Handwritten text "Trio 1/16 2-1 1/16 4" at the bottom right.

Handwritten text "2/16 1/16 1/16" at the bottom right.



This is a handwritten musical score for a piece titled "YEHUDA ENGEL". The score is written on ten systems of staves, each consisting of two staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including "p" (piano) and "f" (forte), and some numerical markings like "(1)" and "(11)". The score is written in a clear, legible hand. The piece is marked "MODERATO (1-88)" and "PM 10". The score is divided into two parts, labeled "I" and "II", with a double bar line separating them. The first part (I) ends with a double bar line and a repeat sign. The second part (II) begins with a double bar line and a repeat sign. The score is written on a piece of paper that shows signs of age, with some staining and wear visible.



Handwritten musical score, first system. The notation is on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a more complex line with many beamed sixteenth notes. The tempo marking "a tempo" is written in the middle of the system. The key signature has one flat (B-flat). The time signature is 4/4. There is a red handwritten note "10.10.10" written below the second staff.

Handwritten musical score, second system. The notation continues on two staves. The first staff has a melodic line with some rests. The second staff has a more complex line with many beamed sixteenth notes. The tempo marking "a tempo" is written in the middle of the system. The key signature has one flat (B-flat). The time signature is 4/4.

Handwritten musical score, third system. The notation continues on two staves. The first staff has a melodic line with some rests. The second staff has a more complex line with many beamed sixteenth notes. The tempo marking "a tempo" is written in the middle of the system. The key signature has one flat (B-flat). The time signature is 4/4.

Handwritten musical score, fourth system. The notation continues on two staves. The first staff has a melodic line with some rests. The second staff has a more complex line with many beamed sixteenth notes. The tempo marking "a tempo" is written in the middle of the system. The key signature has one flat (B-flat). The time signature is 4/4.

Handwritten musical score, fifth system. The notation continues on two staves. The first staff has a melodic line with some rests. The second staff has a more complex line with many beamed sixteenth notes. The tempo marking "a tempo" is written in the middle of the system. The key signature has one flat (B-flat). The time signature is 4/4.

ANDANTE CANTABILE (♩ = 54)

YEHUDA ENGEL



11.1949 (C) 11.1949

D.C. as fine

FINE

4.

YEHUDA ENGEL

SCHERZANDO (♩ = 100)